



70th

Coupe
Mondiale

5-10 September 2017
Teatro "La Nuova Fenice"
OSIMO

CREATE CON LE
NOSTRE MANI



 PIGINI



**Simone
Pugnali**
Mayor of Osimo

It is a great honor for me and for the city of Osimo to host the 70th edition of the Coupe Mondiale International Accordion Competitions.

I strongly believe in the music as a tool for education and the development of interpersonal relationships. This event is a very important moment for our entire community. The accordion, born in the nearby Castelfidardo, represents our cultural roots, our history and our future.

I want to welcome all the musicians who have come here from all over the world and I wish that they will realize their dreams and have a brilliant artistic career.

Osimo is rich in history, an history of about 3,000 years that left us a precious legacy: artifacts and archaeological sites, artworks and buildings of important and noble patrons.

I want to thank the Artistic Director Mirco Patarini and all the people who worked hard to organize the event. Enjoy the music, enjoy the city and I wish for the guests an unforgettable stay here in Osimo.

I remind everyone the important appointment with the 42th edition of PIF Castelfidardo, from 10 to 17 September 2017.

The Mayor of Osimo
Simone Pugnali



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Mirco Patarini

*Artistic Director
70th Coupe Mondiale*

Dear Delegates, Jury Members, Musicians,
Competitors and Accordion Enthusiasts.

I want to warmly welcome you all to Osimo for the 70th Coupe Mondiale hosted in 2017 by Italian Accordion Culture (IAC) under the auspices of the Confédération Internationale des Accordéonistes (CIA) - IMC - UNESCO.

This is the 4th time that the Coupe Mondiale has been held in Italy. It was only 5 years ago when the IAC hosted the 65th Coupe Mondiale in Spoleto.

Many things have happened since 2012, and I am glad and proud to say that Italy and our IAC association as Premiere Voting Member of the CIA are today even more actively involved and prominent in the CIA worldwide activities, than ever before.

The Marche Region is certainly the most important part of Italy with its renowned accordion industry, and the City of Osimo, located very close to the famous “City of Accordion - Castelfidardo”, has been a very enthusiastic supporter and city host of the 2017 Coupe Mondiale.

The wonderful Theater “La Nuova Fenice”, the Theater “Campana” and the San Francesco Hall are excellent locations for the competition and the concerts.

The musical program of the 70th Coupe Mondiale includes very interesting concerts; from the Opera to Jazz, from Baroque to Contemporary and proudly presents Italian performers and composers. The IAC believes this is an excellent way to continue building the strong connection between Italian accordionists and musicians and the rest of the world.

I wish everybody a happy stay in beautiful Italy and the very best of luck to all the competitors.

Mirco Patarini
Artistic Director
Italian Accordion Culture (IAC)



Raymond Bodell

*President of
Confédération
Internationale des
Accordéonistes*

On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and CIA Member Nations worldwide, it is my great pleasure, honor and privilege as CIA President to welcome you to the 70th Coupe Mondiale International Competition for Accordionists hosted by our CIA member - The Italian Accordion Culture (IAC) - under the direction of Mirco Patarini.

It was in 2012 after over 50 years that the CIA returned to host the Coupe Mondiale in Italy - in Spoleto and now after only 5 further

years I have the opportunity as I complete my second term of CIA President to again welcome you to Italy - now to the town of Osimo.

This is the 70th edition of Coupe Mondiale and since our first in 1938, the CIA Coupe Mondiale has established itself as the most important accordion events in the world, and we are honored to be able to hold this international event once again in Italy. The founders of the CIA gathered in Paris in 1935 with the aim of working together to elevate the status of the accordion, and it is truly significant that our membership has continued working to promote accordion excellence around the world ever since. We are indeed fortunate to have been surrounded by the finest accordionists in the world representing artists, teachers, composers, publishers, media, manufacturers, organizations and students for over 80 years, and we look forward to working together during a long and productive future.

I would like to offer a special welcome and thank you to each of our many contestants, their families and teachers, for supporting this our 70th Coupe Mondiale. Your commitment is an inspiration to us all and we wish you well as you compete in our seven categories of International competition. We truly appreciate your efforts and in our minds, you are all winners! In addition, we are privileged to welcome all the International accordion dignitaries and guests from around the world who will be participating in the CIA General Assembly Meetings, serving as members of the International Jury and enjoying the varied concerts throughout the festival.

I wish you all a pleasant, enjoyable and successful stay here in this beautiful town of Osimo, Italy and I look forward to having the opportunity of meeting you during the festival.

Kind regards,

Raymond Bodell - President
Confédération Internationale des Accordéonistes
(CIA)



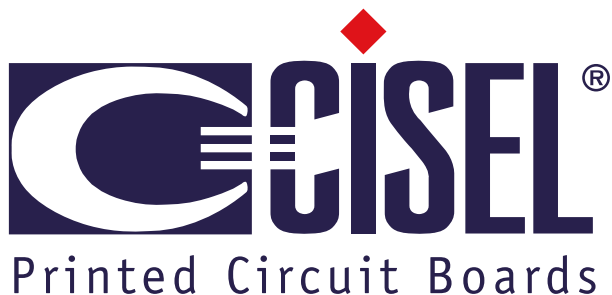
Gianluca Bibiani

*President of Italian
Accordion Culture*

Welcome to the Region of Marche, Osimo, for the 2017 Coupe Mondiale, which is hold in the Region of Marche for the first time. After 5 years, the Coupe Mondiale 2017 returns back to Italy, last time in Italy it was hold in City of Spoleto on 2012 where the Italian Accordion Culture (IAC) was born. IAC is a non-profit organization, which organizes and promotes cultural initiatives, particularly accordion musical events and researches since 2001.

IAC, President Gianluca Bibiani, is Premiere Voting Member of the Confédération Internationale des Accordéonistes (CIA) - IMC- UNESCO, conferred at the Winter Congress of the CIA, hold in Skopje, Macedonia, in January 2008. After that, IAC organizes national accordion festivals to select best young Italian accordionists (e.g. the Strumenti&Musica Festival) to help them to attend the Coupe Mondiale International accordion competition organized by CIA. On behalf of IAC, we are so proud to host the Coupe Mondiale CIA in Italy for the third time, near the city of Castelfidardo, the “hometown” of accordions’ production. Many famous accordionists from all over the world come to choose their own accordion every year. Please allow me to present both IAC and city of OSIMO, thanks for your attendance, wish all the guests, both Italian and international friends, have an unforgettable stay, enjoy the music, Italian food and the wonderful city view of Osimo!

Gianluca Bibiani
President
Italian Accordion Culture (IAC)



70th Senior Coupe Mondiale



**Bianco
Michele**
Italy

	Title	Composer
1 st Round	Sonata F Minor K 386	<i>D. Scarlatti</i>
	Prophetic Dream	<i>V. Semyonov</i>
	Op. 35 Finale	<i>P.I. Tchaikovsky</i>
2 nd Round	Sonata No. 1	<i>A. Kusyakov</i>
3 rd Round	Prelude and Fugue BWV 543	<i>J.S. Bach</i>
	Capriccio No 1	<i>V. Semyonov</i>
	Silhouetten III Mov.	<i>J. Ganzer</i>
	Suite Mov. 1	<i>V. Vlasov</i>
	Capriccio No 2	<i>G. Ligeti</i>
	Pater Noster	<i>G. Hermosa</i>



**Daučianskaitė
Agnė**
Lithuania

	Title	Composer
1 st Round	Sonata B Minor L33	<i>D. Scarlatti</i>
	Postscriptum	<i>B. Dowlasz</i>
	Unforgettable	<i>V. Semyonov</i>
2 nd Round	Sonata No. 4	<i>A. Kusyakov</i>
3 rd Round	Prelude And Fugue B Minor WTC II	<i>J.S. Bach</i>
	Sonata Et Exspecto Mov. 3	<i>S. Gubaidulina</i>
	Revelation	<i>S. Voytenko</i>
	Allegro Rustico	<i>J. Tamulionis</i>



**Istomin
Nikolai**
Russian Federation

	Title	Composer
1 st Round	Sonate F Major	<i>D. Scarlatti</i>
	La Campanella	<i>N. Paganini/ F. Liszt/ F. Busoni/F. Lips</i>
	Guelder Rose	<i>V. Semyonov</i>
2 nd Round	Spring Visions	<i>A. Kussyakov</i>
3 rd Round	Prelude And Fuge F# Minor WTC II	<i>J.S. Bach</i>
	Les Roseaux	<i>F. Couperin</i>
	Barcarole	<i>S. Rachmaninov</i>
	Rondo-Capriccioso	<i>Solotaryov</i>



**Jia
Siyuan**
China

	Title	Composer
1 st Round	Wood Spirit	<i>S. Mossenmark</i>
	Sonata K 519	<i>D. Scarlatti</i>
	The English Suite II A Minor	<i>J.S. Bach</i>
2 nd Round	Sonata No 2	<i>V. Semyonov</i>
3 rd Round	Prelude And Fugue BWV 883	<i>J.S. Bach</i>
	The Dragon Fly	<i>L. Pihlajamaa</i>
	Flight beyond the time	<i>P. Makkonen</i>

Mengascini
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**Ma
Qi**
China

	Title	Composer
1 st Round	Sonata D Minor K 141	<i>D. Scarlatti</i>
	Etude	<i>F. Angelis</i>
	Suite No. 3 Movs. 1, 5, 7	<i>A. Beloshitsky</i>
2 nd Round	Sonate Et Exspecto	<i>S. Gubaiduina</i>
3 rd Round	Prelude and Fugue E Major BWV 852	<i>J.S. Bach</i>
	Power	<i>S. Haapamäki</i>
	Sonata No. 3 Mov. 4	<i>V. Solotaryov</i>



**Mangifesta
Fernando Gabriele**
Italy

	Title	Composer
1 st Round	Sonata No. 1 Mov. 2	<i>V. Semyonov</i>
	Prelude And Fugue C Minor BWV 847	<i>J.S. Bach</i>
	Tears	<i>B. Lorentzen</i>
2 nd Round	Et Exspecto	<i>S. Gubaidulina</i>
3 rd Round	Phantasmagorien	<i>K. Olczak</i>
	Fugue C Minor BWV 546	<i>J.S. Bach</i>
	Partita	<i>A. Kusyakov</i>



**Artigiana
Voci s.n.c.**

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**Murza
Alexey**
Ukraine

	Title	Composer
1 st Round	Sonata D Major K 119	<i>D. Scarlatti</i>
	Ballade	<i>D. Kosoric</i>
	Concert Paraphrase On Mozart's Turkish Rondo	<i>A. Volodos/ V. Semyonov</i>
2 nd Round	Sonata No.1	<i>A. Kusyakov</i>
3 rd Round	Prelude And Fugue B Minor WTC II	<i>J.S. Bach</i>
	Devoted To Igor Stravinsky	<i>V. Runchak</i>
	Balkan-Tango	<i>D. Kosoric</i>
	Oriental Fantasy "Islamey"	<i>M. Balakirev</i>



**Piller
Danijel**
Austria

	Title	Composer
1 st Round	Sonata K 10 L 370	<i>D. Scarlatti</i>
	Interieur	<i>F. Angelis</i>
	Suite Mov.1	<i>V. Vlasov</i>
2 nd Round	Sonate No.4	<i>A. Kusyakov</i>
3 rd Round	Prelude And Fugue G Major WTC I	<i>J.S. Bach</i>
	Vocalise	<i>S. Rachmaninov</i>
	Spanish Caprice	<i>M. Moszkowski</i>
	Tears	<i>B. Lorentzen</i>
	Suggestion Diabolique Op. 4	<i>S. Prokofiev</i>



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**Rakauskas
Augustinas**
Lithuania

	Title	Composer
1 st Round	Sonata in G Major K 55	<i>D. Scarlatti</i>
	Prophetic Dream	<i>V. Semyonov</i>
	Without A Title	<i>P.R. Olsen</i>
2 nd Round	Sonata No. 3	<i>V. Semyonov</i>
3 rd Round	Chaconne D Minor	<i>J.S. Bach/ F. Busoni/ V. Semyonov</i>
	Eclogue	<i>Z. Bružaitė</i>
	Prelude And Fugue C# Major WTC I	<i>J.S. Bach</i>
	Suggestion Diabolique Op. 4 No. 4	<i>S. Prokofiev</i>



**Rutkovskis
Eduards**
Latvia

	Title	Composer
1 st Round	Partita Concertante No. 1 Aria	<i>V. Zubitsky</i>
	Sonata E Major K 162 L 21	<i>D. Scarlatti</i>
	Caprice No.1	<i>V. Semyonov</i>
2 nd Round	Sonata For Bayan Op.191	<i>E. Podgaitis</i>
3 rd Round	Prelude And Fugue G Minor	<i>J.S. Bach</i>
	WTC II BWV 885	<i>J. Ganzer</i>
	Violin Concerto D Major Op.35 Finale	<i>P.I. Tchaikovsky</i>

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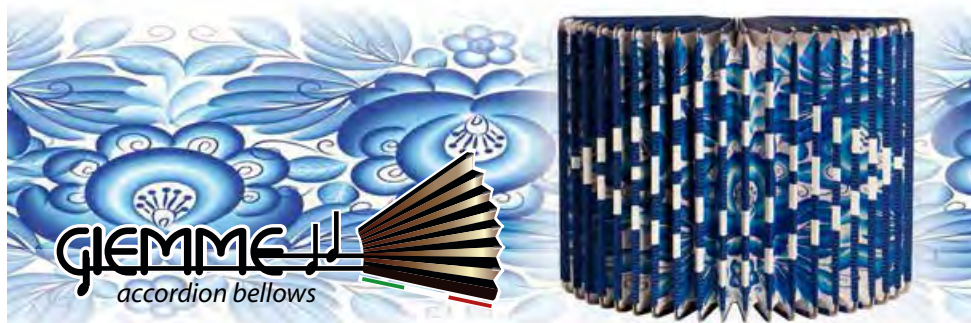
**Solaev
Yury**
Russian Federation

	Title	Composer
1 st Round	Sonata D Minor K 517	<i>D. Scarlatti</i>
	Nocturne	<i>L. Desyatnikov</i>
	Improvisation On The Theme Of The Song Captain	<i>A. Na Yun Kin</i>
2 nd Round	Sonata No. 6	<i>A. Kusyakov</i>
3 rd Round	Prelude And Fugue F# Minor WTC II	<i>J.S. Bach</i>
	Tears	<i>B. Lorentzen</i>
	Divertimento Mov. 2	<i>A. Kusyakov</i>
	Disco - Toccata	<i>P. Makkonen</i>



**Stupnikov
Vladimir**
Russian Federation

	Title	Composer
Sonata F# Minor K 25 L 481	Sonata F# Minor K 25 L 481	<i>D. Scarlatti</i>
	Flora`s Game	<i>A. Piazzolla</i>
	Rondo-Capriccioso	<i>V. Solotaryov</i>
2 nd Round	Sonata No 6	<i>A. Kusyakov</i>
3 rd Round	Prelude and Fugue G# Minor WTC II	<i>J.S. Bach</i>
	De Profundis	<i>S. Gubaidulina</i>
	Toccata	<i>Z. Bozanic</i>
	Concert Paraphrase On Strauss Waltzes	<i>A. Grünfeld</i>
	Sonata No. 5 Mov. 1	<i>A. Pribilov</i>



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**Syrchin
Nikita**
Russian Federation

	Title	Composer
1 st Round	Sonata A Major L 495 K 24	<i>D. Scarlatti</i>
	Prophetic Dream	<i>V. Semyonov</i>
	Spanish Caprice	<i>M. Moszkowsky</i>
2 nd Round	Impasse	<i>F. Angelis</i>
3 rd Round	Prelude And Fugue E Minor WTC II	<i>J.S. Bach</i>
	Caprice No. 2	<i>V. Semyonov</i>
	Romance	<i>F. Angelis</i>
	Triptych In Spanish Style	<i>A. Beloshitsky</i>



**Vernarelli
Alberto**
Italy

	Title	Composer
1 st Round	Sonata No. 3 Mov. 2	<i>V. Semyonov</i>
	English Suite G Minor Prelude Allemande Gigue BWV 808	<i>J.S. Bach</i>
	Silhouetten Mov. 3	<i>J. Ganzer</i>
2 nd Round	Sonata No. 6 Movs. 1, 2	<i>A. Kusyakov</i>
3 rd Round	De Profundis	<i>S. Gubaidulina</i>
	Sonata "Ultra" Mov. 3	<i>P. Korpijääkko</i>
	Spinning-Wheel Song	<i>F. Mendelssohn/ V. Semyonov</i>



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**Vlasov
Nikita**
Russian Federation

	Title	Composer
1 st Round	Italian Concerto F Major Mov. 1 BWV 971 Allegro	<i>J.S. Bach</i>
	Sonata No. 2 Mov. 2	<i>A. Kusyakov</i>
	Toccata Op. 7 C Major	<i>R. Schumann</i>
2 nd Round	Concert Symphony For Bayan	<i>A. Kholminov</i>
3 rd Round	Prelude and Fugue B Minor WTC I	<i>J.S. Bach</i>
	Chamber The Carmen Fantasy	<i>F. Busoni/ N. Vlasov</i>
	Don Rhapsody Mov. 3	<i>V. Semyonov</i>



**Zhang
Zhiyuan**
China

	Title	Composer
1 st Round	Sonata K 33	<i>D. Scarlatti</i>
	Kalina Krasnaya	<i>V. Semyonov</i>
	Toccata No.1	<i>O. Schmidt</i>
2 nd Round	Partitia	<i>V. Solotaryov</i>
3 rd Round	De Profundis	<i>S. Gubaidulina</i>
	Wood Spirit	<i>S. Mossenmark</i>
	Prelude and Fugue G Minor BWV 885	<i>J.S. Bach</i>
	Divertimento Movs. 2, 3	<i>V. Semyonov</i>

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**Zhao
Xuchen**
China

	Title	Composer
1 st Round	Sonata K 517	<i>D. Scarlatti</i>
	Tears	<i>B. Lorentzen</i>
	Portraits Of The Composers II Imitation to D. Shostakovich	<i>V. Runchak</i>

2 nd Round	Passing	<i>M. Lohse</i>
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3 rd Round	Prelude and Fugue BWV 856	<i>J.S. Bach</i>
	Like A Water-Buffalo	<i>Y. Takahashi</i>
	Portraits Of The Composers IV Devoted to I. Stravinsky	<i>V. Runchak</i>
	Wood Spirit	<i>S. Mossenmark</i>
	Sonata No. 6 Mov. 2	<i>A. Kusyakov</i>



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70th Coupe Mondiale

Junior Coupe Mondiale

10-12 September 2017 OSIMO - IT



**Aleinikov
Sergei**
Russian Federation

	Title	Composer
1 st Round	Prelude E Minor	<i>N. Bruhns</i>
	Romance	<i>F. Angelis</i>
	Caprice No. 13	<i>N. Paganini/ N. Davydov</i>

2 nd Round	Sonata G Major L 286 K 427	<i>D. Scarlatti</i>
	Children Suite Russkaya Movs. 2, 5, 6	<i>V. Zubitsky</i>
	La Ronde Des Lutins	<i>A. Bazzini</i>



**Alevetdinov
Robert**
Russian Federation

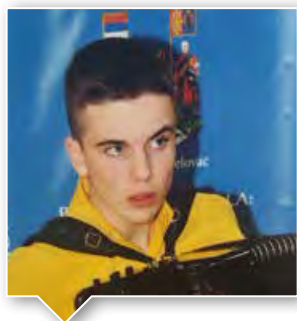
	Title	Composer
1 st Round	Prelude And Fugue D Minor WTC II	<i>J.S. Bach</i>
	Romance	<i>F. Angelis</i>
	Perpetuum Mobile	<i>O. Novacek</i>

2 nd Round	Sonata No. 3 Reminiscence Of The Future Mov. 3	<i>V. Semyonov</i>
	Transcendental Etude No. 2 EH	<i>N. Paganini/ F. Liszt</i>



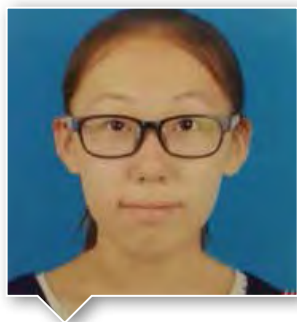
**Armasar
Stepan**
Russian Federation

	Title	Composer
1 st Round	Prelude And Fugue D Minor WTC II	<i>J.S. Bach</i>
	Prophetic Dream	<i>V.A. Semionov</i>
	Rondo Capriccioso	<i>V. Solotaryov</i>
2 nd Round	Toccata	<i>V. Malich</i>
	Flashing	<i>A. Nordheim</i>
	Scherzo-Tarantelle	<i>H. Wieniawski</i>



**Cvetanovic
Aleksa**
Serbia

	Title	Composer
1 st Round	Sonata K 227	<i>D. Scarlatti</i>
	The Lark	<i>M. Glinka/ M. Balakirev</i>
	Sonata No. 2 Mov. 3	<i>A. Pribilov</i>
2 nd Round	Toccata	<i>G. Katzer</i>
	Spleen	<i>F. Angelis</i>
	Basqueriad	<i>V. Semyonov</i>



**Gao
Chuqi**
China

	Title	Composer
1 st Round	Prelude and Fugue BWV 860	<i>J.S. Bach</i>
	Romance	<i>F. Angelis</i>
	La Campanella	<i>F. Liszt</i>
2 nd Round	Sonata C# Minor	<i>D. Scarlatti</i>
	Four Intermezzos	<i>J. Feld</i>
	Toccata	<i>V. Malich</i>



**Gladkyy
Sergio**
Ukraine

	Title	Composer
1 st Round	Prelude And Fugue G# Minor WTC II	<i>J.S. Bach</i>
	Romance	<i>F. Angelis</i>
	Rondo Capriccioso	<i>V. Solotaryov</i>
2 nd Round	Ukrainian Dumka	<i>V. Semyonov</i>
	Sonata K 20 L 375	<i>D. Scarlatti</i>
	Spanish Suite Mov. 7	<i>A. Beloshitsky</i>



**Jiang
Xiangyu**
China

	Title	Composer
1 st Round	Sonata C Minor	<i>D. Scarlatti</i>
	Kalina Krasnaya	<i>V. Semyonov</i>
	Winter Sceneries Mov. 5	<i>A. Kussyakov</i>
2 nd Round	Prelude and Fugue	<i>J.S. Bach</i>
	Sonata No. 2 Movs. 2, 3	<i>V. Solotaryov</i>
	Six Children Play with Maitreya Buddha	<i>L. Yuqiu</i>



**Jukonen
Jaakko**
Finland

	Title	Composer
1 st Round	Prelude and Fugue C Minor BWV 871 WTC II	<i>J.S. Bach</i>
	Kalina Krasnaya	<i>V. Semyonov</i>
	Sarja Harmonikalle/ Suite For Accordion Mov. 4 Vivace	<i>E. Salmehaara</i>
2 nd Round	Flashing	<i>A. Nordheim</i>
	Fugue A Minor BWV 543	<i>J.S. Bach</i>



Kočovski
Petar
Macedonia

	Title	Composer
1 st Round	Sonata B Major K 202	<i>D. Scarlatti</i>
	Kalina Krasnaya	<i>V. Semyonov</i>
	Capriccio	<i>A. Repnikov</i>
2 nd Round	Prelude And Fugue C Minor	<i>J.S. Bach</i>
	Spanish Triptych	<i>A. Beloshitsky</i>



Kowalska
Natalia
Poland

	Title	Composer
1 st Round	Sonata D Minor K 141	<i>D. Scarlatti</i>
	Sonata No.1	<i>V. Solotaryov</i>
	Dreams (rêverie)	<i>A. Borodin</i>
2 nd Round	Don Rhapsody Mov. 3	<i>V. Semyonov</i>
	Scherzo-Tarantella Op.16	<i>H. Wieniawski/ D. Baranowski</i>
	Voices Of Spring	<i>J. Strauß/ I. Yashkevich</i>



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**Makkonen
Mikko**
Finland

	Title	Composer
1 st Round	Prelude and Fugue A Minor BWV 543	<i>J.S. Bach</i>
	The Seasons Op. 37a October	<i>P. Tchaikovsky</i>
	Shapes Mov. 1 The Rhomb	<i>C. Damström</i>
2 nd Round	Dance Of The Wind	<i>L. Pihlajamaa</i>
	De Profundis	<i>S. Gubaidulina</i>



**Mikhailova
Aleksandra**
Russian Federation

	Title	Composer
1 st Round	Prelude and Fugue G Minor WTC I	<i>J.S. Bach</i>
	...like Swans	<i>P. Makkonen</i>
	La Campanella	<i>R. Würthner</i>
2 nd Round	Suite Brel - Bach, Soliloque, Asia Flashes	<i>F. Angelis</i>
	Hungarian Dance n° 5	<i>J. Brahms/ I. Yashkevich</i>



**Milojkovic
Veljko**
Serbia

	Title	Composer
1 st Round	Sonate Eb Major	<i>D. Scarlatti</i>
	Valse Triste	<i>J. Sibelius/ M. Bjeletic</i>
	Passacaglia	<i>J. Ganzer</i>
2 nd Round	Autumnal Sceneries	<i>A. Kussyakov</i>
	Caprice No.16	<i>N. Paganini</i>



**Muravjov
Leonid**
Sweden

	Title	Composer
1 st Round	Prelude and Fugue No. 2 C Minor BWV 871	<i>J.S. Bach</i>
	Divertimento Nostalgia	<i>V. Semyonov</i>
	Concerto No. 2 G Minor Presto	<i>A. Vivaldi/ V. Romanko</i>
2 nd Round	Sonata A Minor Presto	<i>A. Kussyakov</i>
	Northern Lights	<i>G. Hermosa</i>
	Suite Movs. 1, 2, 3	<i>F. Angelis</i>



**Pagliari
Alessandro**
Italy

	Title	Composer
1 st Round	Italian Concert Mov. 3	<i>J.S. Bach</i>
	The Lark	<i>M. Glinka/ M. Balakirev</i>
	Rondo Capriccioso	<i>V. Solotaryov</i>
2 nd Round	Variations "Ah vous dirai-je Maman"	<i>W.A. Mozart</i>
	Impasse Mov. 4	<i>F. Angelis</i>
	The Bee	<i>A. Matsanov</i>



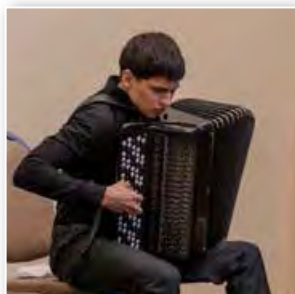
**Riabkov
Pavel**
Russian Federation

	Title	Composer
1 st Round	Sonata D Minor K 141	<i>D. Scarlatti</i>
	Revelation	<i>S. Voytenko</i>
	Barynya	<i>A. Na Yun Kin</i>
2 nd Round	Rondo Capriccioso Op. 14	<i>F. Mendelssohn</i>
	Sonata No. 3 Mov. 3	<i>V. Semyonov</i>



**Shevchenko
Ilia**
Russian Federation

	Title	Composer
1 st Round	Prelude And Fugue A Minor WTC II	<i>J.S. Bach</i>
	Nocturne	<i>L. Desyatnikov</i>
	Divertimento Final	<i>H. Brehme</i>
2 nd Round	Four Pieces From The Epoch Of Renaissance, 1. Green Sleeves, 4. Canarios	<i>V. Semyonov</i>
	Sonata D Major K 397	<i>D. Scarlatti</i>
	Bulgarian Suite Movs. 1, 2, 3	<i>V. Semyonov</i>



**Sukhorebrik
Victor**
Russian Federation

	Title	Composer
1 st Round	Sonata C Major	<i>D. Scarlatti</i>
	Like Swans	<i>P. Makkonen</i>
	Dance Macabre	<i>C. Saint-Saëns/ S. Shmelkov</i>
2 nd Round	Sonata No. 2 Basqueriad Movs. 2., 3	<i>V. Semyonov</i>
	Toccata	<i>A. Pushkarenko/ A. Dmitriev</i>



**Wang
Jingyang**
China

	Title	Composer
1 st Round	Prelude and Fugue B Major BWV 892	<i>J.S. Bach</i>
	Like Swans	<i>P. Makkonen</i>
	Toccata Nr. 2	<i>O. Schmidt</i>
2 nd Round	Sonata G Major BWV 892	<i>D. Scarlatti</i>
	Autumnal Sceneries	<i>A. Kusyakov</i>
	La chasse	<i>F. Liszt</i>



**Zubova
Anastasija**
Latvia

	Title	Composer
1 st Round	Le Tic Toc Choc Ou Les Maillotins	<i>F. Couperin</i>
	Revelation	<i>S. Voytenko</i>
	Capriccio No. 5	<i>N. Paganini</i>
2 nd Round	Prelude and Fugue F# Minor WTC II	<i>J.S. Bach</i>
	Aphorisms Movs. 1, 2	<i>P. Fiala</i>
	Sonata For Bayan Mov.1	<i>A. Pozdnyakov</i>


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Adrshin Artur
Russian Federation

	Title	Composer
Single Round	Sonata-Toccatà D Minor	<i>D. Scarlatti</i>
	Kailna Krasnaya	<i>V. Semyonov</i>
	Violin Concerto D Major Op. 35 Mov. 3	<i>P. I. Tchaikovsky/ V. Zubitsky</i>



Andreev Mikhail
Russian Federation

	Title	Composer
Single Round	Prelude And Fugue No. 24 B Minor WTC II	<i>J.S. Bach</i>
	Sonata L 446	<i>D. Scarlatti</i>
	Nocturne	<i>M. Glinka</i>
	Holiday In Moldova	<i>V. Vlasov</i>



Cella Salvatore
Italy

	Title	Composer
Single Round	Images Of The Passing Time Movs. 1, 2, 12	<i>A. Kusyakov</i>
	Sonata G Major K 55	<i>D. Scarlatti</i>
	Ghost	<i>A. Letunov</i>
	Divertimento Movs. 2, 3	<i>V. Semyonov</i>



Chapeton Nathan
USA

	Title	Composer
Single Round	Impasse Mov. 1	<i>F. Angelis</i>
	Sonata F Minor K 386	<i>D. Scarlatti</i>
	Unforgettable	<i>J. Williams/ V. Semyonov</i>
	Partita	<i>A. Tcherepnin</i>



Chirkova Evgenia
Russian Federation

	Title	Composer
Single Round	Sonata F# Minor K 25	<i>D. Scarlatti</i>
	Tears	<i>B. Lorentzen</i>
	Hungarian Rhapsody No. 11	<i>F. Liszt</i>
	Images Of The Passing Time Movs. 4, 12	<i>A. Kusyakov</i>



Esposito Paolo
Italy

	Title	Composer
Single Round	Sonata F Major K 107	<i>D. Scarlatti</i>
	Prelude and Fugue F Major BWV 857	<i>J.S. Bach</i>
	The Flight Beyond The Time	<i>P. Makkonen</i>
	Partita Concertante No. 2 Mov. 1	<i>V. Zubitsky</i>



Galimzhan Narymbetov
Kazakhstan

	Title	Composer
Single Round	Sonata B Minor K 377 L 263	<i>D. Scarlatti</i>
	Erden Kui	<i>Yklas</i>
	Improvisation on the folk tune "Lonely Harmonica"	<i>V. Tchernikov</i>



Halilović Azmir
Bosnia Herzegovina

	Title	Composer
Single Round	Sonata A Major K 24	<i>D. Scarlatti</i>
	Spinnerlied	<i>F. Mendelssohn</i>
	Revelation	<i>S. Voytenko</i>
	Sonata No.1 Mov. 3	<i>V. Semyonov</i>



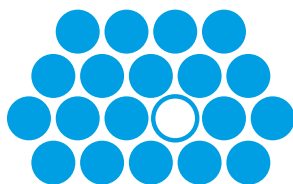
Karaivanov Stoyan
Bulgaria

	Title	Composer
Single Round	Prelude and Fugue C Minor BWV 871 WTC II	<i>J. S.Bach</i>
	Kalina Krasnaya	<i>V. Semyonov</i>
	Sonata Et Exspecto Movs. 2, 3	<i>S. Gubaidulina</i>



Lovric Danijel
Bosnia Herzegovina

	Title	Composer
Single Round	Sonata C Major K 159	<i>D. Scarlatti</i>
	Interieur	<i>F. Angelis</i>
	Alone	<i>E. Jokinen</i>
	Imitating D. Shostakovich	<i>V. Runchak</i>



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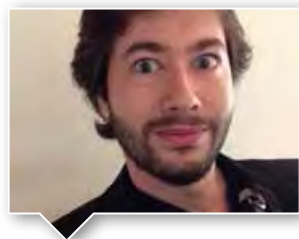
Micevski Darko
Macedonia

	Title	Composer
Single Round	Sonate C Major	<i>D. Scarlatti</i>
	Sonate Eb Major	<i>D. Scarlatti</i>
	Nocturne	<i>V. Malich</i>
	Toccata	<i>I. Albeniz</i>
	Bulgarian Suite Mov. 1	<i>V. Semyonov</i>



Mistyukov Yuliy
Russian Federation

	Title	Composer
Single Round	Prelude And Fugue F# Minor B' WV 883 WTC II	<i>J. S. Bach</i>
	Sonata No.3 Reminiscence Of The Future Mov. 2	<i>V. Semyonov</i>
	Rakoczy March	<i>F. Liszt/ V. Horowitz</i>



Perretta Eliseo
Italy

	Title	Composer
Single Round	Sonata E Minor K 147 L 376	<i>D. Scarlatti</i>
	Spleen	<i>F. Angelis</i>
	Sonata No. 3 Mov. 4	<i>V. Solotaryov</i>



Petreski Filip
Macedonia

	Title	Composer
Single Round	Sonate E Major	<i>D. Scarlatti</i>
	Prelude and Fugue D Major	<i>J.S. Bach</i>
	Autumn Landscapes Suite Mobs. 1, 2, 6	<i>A. Kusyakov</i>
	Toccatta	<i>V. Malich</i>



Ratoi Radu
Moldova

	Title	Composer
Single Round	Sonata K 22	<i>D. Scarlatti</i>
	Toccata	<i>V. Kazandjiev</i>
	The Lark	<i>M. Glinka/ M. Balakirev</i>
	Sonata No. 3 Mov. 3	<i>V. Semyonov</i>



Sadyan Artur
Russian Federation

	Title	Composer
Single Round	Prelude and Fugue G Major WTC I	<i>J.S. Bach</i>
	Sonata No. 1 Mov. 3 Final	<i>V. Semyonov</i>
	Revelation	<i>S. Voytenko</i>
	Variations On The Theme Of The Ukrainian Folk Song "Cossack Went Over The Danube"	<i>V. Gridin</i>



Shkvorov Arkadii
Russian Federation

	Title	Composer
Single Round	Sonata E Minor	<i>D. Scarlatti</i>
	Revelation	<i>S. Voytenko</i>
	Disco-Tango	<i>P. Makkonen</i>
	Brilliant Fantasy On Themes From Carmen	<i>G. Bizet/ F. Borne</i>



Sponta Stefano
Italy

	Title	Composer
Single Round	Toccata D Minor K 141	<i>D. Scarlatti</i>
	The Lark	<i>M. Glinka/ M. Balakirev</i>
	Spring Vision Movs. 1, 2, 3	<i>A. Kussyakov</i>
	Devoted To Igor Stravinsky	<i>V. Runchak</i>



Teleshenko Nikolay
Russian Federation

	Title	Composer
Single Round	Sonata E Major	<i>D. Scarlatti</i>
	Carpathian Suite	<i>V. Zubitsky</i>
	Nocturne No. 21 C# Minor	<i>F. Chopin</i>



Toppo Michele
Italy

	Title	Composer
Single Round	Sonata K 101 L 494	<i>D. Scarlatti</i>
	Revelation	<i>S. Voytenko</i>
	Boite A Rythme	<i>F. Angelis</i>
	Carpathian Suite Mov. 4	<i>V. Zubitsky</i>



Vertainen Sonja
Finland

	Title	Composer
Single Round	Prelude and Fugue F Minor WTC II BWV 881	<i>J.S. Bach</i>
	L'entretien Des Muses	<i>J.Ph. Rameau</i>
	Icons; Archangel Michael Fighting The Antichrist	<i>E. Rautavaara</i>
	Disco-Tango	<i>P. Makkonen</i>



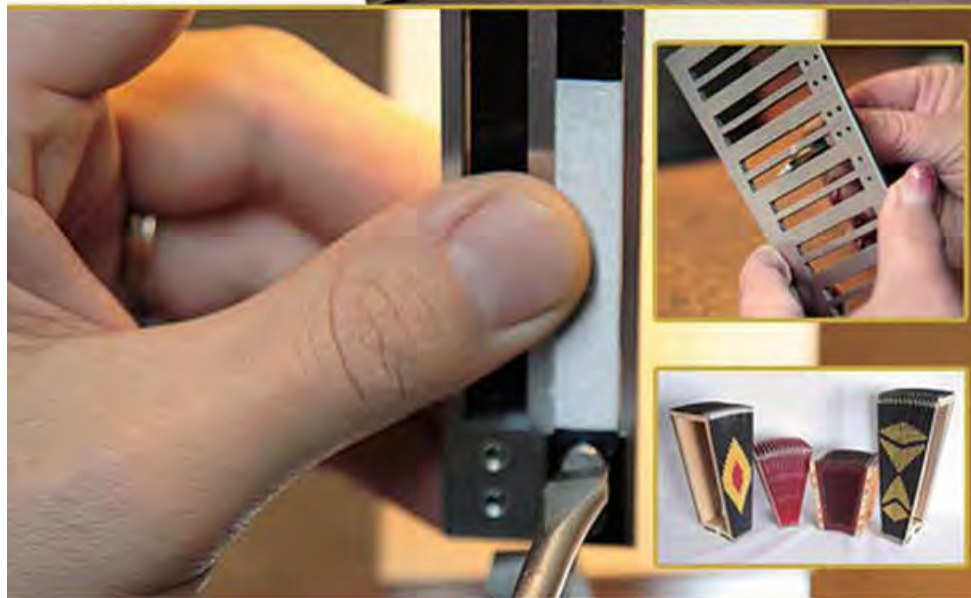
Ye Ding
China

	Title	Composer
Single Round	Sonata F Minor	<i>D. Scarlatti</i>
	Capriccio	<i>A. Repnikov</i>
	Sonata No. 2 Mov. 3	<i>V. Semyonov</i>

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Aliandre De Almeida
Gustavo
Brazil

	Title	Composer
1st Round	Roma Tango	R. Ruggieri / Arr. A. Spaccarotella
	Sincera	L. Maia / Arr. A. Spaccarotella G. Almeida
	Got A Match?	C. Corea / Arr. A. Spaccarotella
2nd Round	Tango Revenge	A. Khromov / Arr. A. Spaccarotella
	Sur Un Air De Miglivacca	E. Bouvelle / Arr. A. Spaccarotella
	Frevo	E. Gismonti / Arr. A. Spaccarotella
	Ciribiribin	Pestalozza / Arr. P. Di Modugno



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Bartkevičiūtė Eglė
Lithuania

	Title	Composer
1 st Round	Paris Tango	<i>F. Deschamps</i>
	Basso Ostinato	<i>V. Vlasov</i>
2 nd Round	Yo Soy Maria	<i>A. Piazzolla, Arr. K. Ginters</i>
	French Touch	<i>R. Galliano</i>
	It Don't Mean A Thing	<i>D. Ellington/ F. Marocco</i>



Bessieres Anais
France

	Title	Composer
1 st Round	Notes Vagabondes	<i>Arr. A. Noël</i>
	Red Tango	<i>Arr. M. D'Errico</i>
	Souvenir De...	<i>G. Veit</i>
2 nd Round	Medley Edith Piaf	<i>S. Methot</i>
	La Toupie	<i>A. Castel</i>
	Parapluies De Cherbourg	<i>E. Derbenko</i>

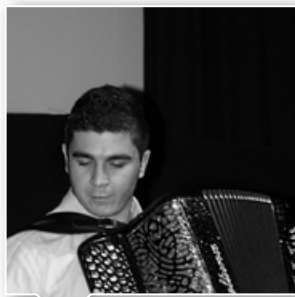


Clerget Guillaume
France

	Title	Composer
1 st Round	Flambée Montalbanaise	<i>G. Viseur</i>
	Richardo Astoria	<i>G. Clerget</i>
	Mr Ferrero	<i>M. Larcange/ E. Bouvelle</i>
	Samba Romantica	<i>E. Bouvelle</i>
2 nd Round	La Roulotte	<i>L. Corchias</i>
	Opale Concerto	<i>R. Galliano</i>
	Polka Sans Nome	<i>G. Clerget</i>



Di Giacomo
Andrea
Italy



Gama Luís
Portugal



Ginters
Kristaps
Latvia

	Title	Composer
1 st Round	Improvisation On “la Cumparsita”	<i>G.H. Matos Rodriguez/ Arr. R. Ruggieri</i>
	Coco Mazurka	<i>J. Frade/ Arr. A. Di Giacomo/ R. Ruggieri</i>
	Medley Jazz	<i>Noble-Parker, Arr. R. Ruggieri</i>

2 nd Round	Tango Italiano	<i>R. Ruggieri</i>
	Il Postino	<i>L. Bacalov/ Arr. R. Ruggieri</i>
	Home Again	<i>F. Marocco/ Arr. R. Ruggieri</i>

	Title	Composer
1 st Round	Moto Perpetuo	<i>A. Volpi</i>
	Acquarelli Cubani	<i>L. Fancelli</i>
	Punching Ball	<i>M. Larcange/ E. Bouvelle</i>

2 nd Round	Honey Fingers	<i>R. Galliano/ J. Baselli</i>
	Oblivion	<i>A. Piazzolla/ Arr. A. Noël</i>
	Satanic Mazurka	<i>E. Bouvelle/ M. Larcange</i>

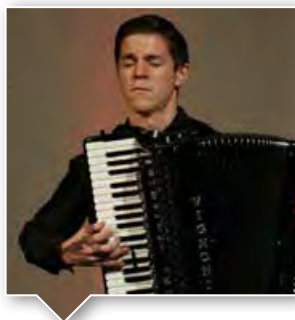
	Title	Composer
1 st Round	Yo Soi Maria	<i>A. Piazzolla/ Arr. K. Ginters</i>
	Beethoven In Havana	<i>J. Horsley/ Arr. K. Ginters</i>

2 nd Round	Tango Pour Julia	<i>M. Shostak/ Arr. K. Ginters</i>
	Balade Sur Le Clavier	<i>A. Astier</i>
	Brahms Smile	<i>V. Vlasov</i>



**Ovchinnikov
Nikolay**
Russian Federation

	Title	Composer
1 st Round	My Blue Heaven	<i>A. Van Damme</i>
	Tango Pour Claude	<i>R. Galliano/ J. Richard</i>
2 nd Round	Whispering	<i>P. Whiteman/ S. Osokin</i>
	Bésame Mucho	<i>C. Velázquez/ N. Ovchinnikov</i>
	Pondichery Tango	<i>J. Richard/ N. Ovchinnikov</i>



**Ratoi
Radu**
Moldova

	Title	Composer
1 st Round	Dixi-Mărunțiță	<i>M. Amihalachioaie</i>
	Humoresque	<i>V. Zagumionov</i>
	Big Band Medley	<i>P. Desmond</i>
2 nd Round	Libertango	<i>A. Piazzolla</i>
	Medley De Valses	<i>S. Courtot-Renou</i>
	La Polka De Jeannot	<i>J. Perret/ M. Larcange</i>



**Vilkov
Pavel**
Russian Federation

	Title	Composer
1 st Round	Misty	<i>E. Garner</i>
	Song For Joe	<i>A. Musichini</i>
	Neudachnoe Svidanie	<i>A. Tsfasman</i>
2 nd Round	Jeti Glupye Veshhi	<i>E. Akhanov</i>
	All Of Me	<i>S. Simons</i>
	Concert Pólka	<i>B. Tihonov</i>



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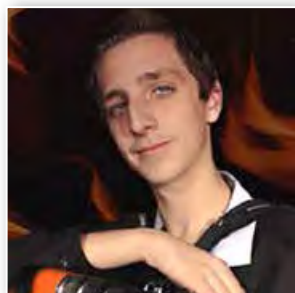


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**Bodell
Alexander**
United Kingdom

	Title	Composer
Single Round	Etude Chiquilin De Bachin	<i>A. Piazzolla/ F. Angelis</i>
	La Grande Valse	<i>M. Larcange</i>
	Ne Me Quitte Pas	<i>Arr. A. Castel</i>
	Opale Concerto	<i>R. Galliano</i>



**Dominici
Edoardo**
Italy

	Title	Composer
Single Round	Mister Van Damme	<i>W. Beltrami</i>
	Strategie Musette	<i>J. Richard</i>
	Tango Mania	<i>L. Biondini</i>
	Il Treno	<i>W. Beltrami</i>



Dubjel
Denis Marko
Slovakia

	Title	Composer
Single Round	Divertimento	<i>A. Astier</i>
	Paraphrase On "Ducky Duck From The Grassland"	<i>V. Ivanov</i>



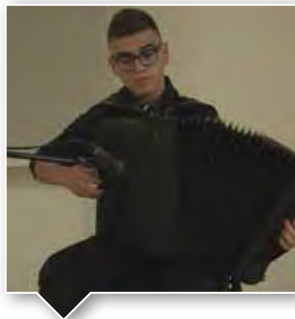
Fan
Huaien
China

	Title	Composer
Single Round	La Valse A Margaux	<i>R. Galliano</i>
	Carnevale	<i>R. Ruggieri</i>
	La Tempête	<i>A. Astier</i>



Gatte
Diego
France

	Title	Composer
Single Round	Saving All My Love For You	<i>S. Vonau</i>
	Soir De Dispute	<i>G. Viseur</i>
	El Univers De Aster	<i>S. Vonau</i>
	Surf Party	<i>E. Bouvelle</i>



**Marchegiani
Manuel**
Italy

	Title	Composer
Single Round	Grande Jo	<i>R. Ruggieri</i>
	New York Tango	<i>R. Galliano</i>
	Ciribiribin	<i>Pestalozza Arr. Di Modugno</i>



**Mikhailova
Aleksandra**
Russian Federation

	Title	Composer
Single Round	Medley De Valses	<i>E. Bouvelle</i>
	Aquilon	<i>A. Astier</i>
	Roma Tango	<i>R. Ruggieri</i>



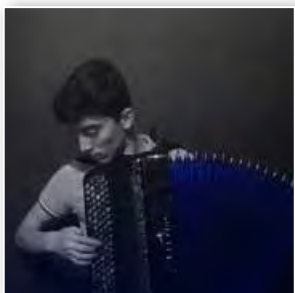
**Mira
Luis**
Portugal

	Title	Composer
Single Round	Carnevale	<i>R. Ruggieri/ Arr. A. Shirunov</i>
	Abelha Mestra	<i>J. Bexiga</i>
	Sur Un Air De Migliavacca	<i>E. Bouvelle</i>
	After You've Gone	<i>L. Fancelli</i>



**Muravjov
Leonid**
Sweden

	Title	Composer
Single Round	Domino	<i>L. Ferrari</i>
	Wolfgang Amadeus Play Accordion	<i>Arr. Anonymous/ W. Rik</i>
	Czardas	<i>N. Rizol</i>
	Visa Och Gånglåt	<i>Swedish Traditional/ Arr. Walle Rik</i>



**Palma
João**
Portugal

	Title	Composer
Single Round	El Choclo Tango	<i>Arr. P. Mussi Forestier</i>
	Bossanova	<i>V. Vlasov</i>
	Hommage A Paco	<i>F. Angelis</i>
	O Amigo De Alcobaça	<i>N. Conceição</i>



**Wang
Dantong**
China

	Title	Composer
Single Round	Another Side Of The River	<i>J.L. Tan</i>
	Rose Rose I Love You	<i>J.L. Tan</i>
	Infinite Dynamic	<i>N. Paganini</i>
	Rome Tango	<i>R. Ruggieri</i>



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- Darko Piller (Violin)
- Branko Jovanovic (Tambura)
- Nenad Jovanovic (Piano)

	Title	Composer
Single Round	Secret Of Garden	Arr. D. Piller
	Kolo	T. Milic
	Variacion	Arr. D. Piller
	Pasona	Serbian Traditional
	Russian And Hungary Medley	Arr. D. Piller

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Cyprus

- Martha Sabotinova (Accordion)
- Savvas Hiras (Percussions)
- Theodoros Theodorou (Accordion)
- Kyriakos Louca (Accordion/Canon)
- Sude Yigiter (Accordion)

	Title	Composer
Single Round	Moulin Rouge Waltz	G. Auric
	Ballet From The Operetta "Orpheus In The Underworld"	J. Offenbach
	Cyprus Folk Suite	L. Mikallos
	Misirlou	Egyptian Traditional

Sanginetto's Trio

Italy

- Carmine Sanginetto (Accordion)
- Mattia Salvatore Salemme (Piano)
- Daniele Perrone (Percussions)

	Title	Composer
Single Round	Pomodoro	R. Tesi
	Blue Rondo A La Turk	D. Brubeck
	Viddaneddha	A. Gaudio

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info@chinagoldencup.com

Postcodes:
214433

Address:
No.126 Yabao Road, Shengang Town, Jiangyin, Jiangsu, China

Chamber Music Ensemble

CHM



Charm

Russian Federation

- Artur Adrshin (Accordion)
- Arkady Shkvorov (Accordion)
- Vladimir Stupnikov (Accordion)

	Title	Composer
Single Round	Carillon de Westminster	<i>L. Vierne</i>
	A Little Night Music Mov. 4 Rondo	<i>W.A. Mozart</i>
	Longing For Primitivity	<i>P. Makkonen</i>
	Winter	<i>A. Shalayev</i>
	Gait Of A Turkey	<i>L. Bernstein</i>

Krasnoyark Duo

Russian Federation

- Vladimir Anikin (Accordion)
- Nikita Syrchin (Accordion)

	Title	Composer
Single Round	Promenade, Ballet Of Unhatched Chicks	<i>M. Mussorgsky</i>
	Satanic Apparition	<i>S. Prokofiev</i>
	Dumka	<i>P. Tchaikovskiy</i>
	Russian Blizzard	<i>A. Shalayev</i>



Accordion Quintet

Accordeus

Bosnia Herzegovina

- Vanja Danilovic (Accordion)
- Nikola Pantelić (Accordion)
- Miljana Đurović (Accordion)
- Milica Muhadinović (Accordion)
- Stefan Čeha (Accordion)

	Title	Composer
Single Round	Kolaž (collage)	<i>D. Kosorić</i>
	Concerto per Archi E Basso Continuo G Minor RV 156 Arr. Dražan Kosorić	<i>A. Vivaldi</i>
	Concert Triptych Pictures of Jerome Bosch "Scary Court" Mov. 2	<i>V. Vlasov</i>

Lecce Accordion Project

Italy

- Giovanni Fanizza (Accordion)
- Michele Bianco (Accordion)
- Francesco Antonio Coluccia (Accordion)

	Title	Composer
Single Round	Fairy Tales Ouverture, Official, Waltz, Polka	<i>A. Schnittke</i>
	Sonata "Fatum" Mov. 1, 2	<i>V. Zubitsky</i>
	Mutta	<i>J. Tiensuu</i>

Tutto a Dio

Lithuania

- Augustinas Rakauskas (Accordion)
- Greta Staponkutė (Viola)

	Title	Composer
Single Round	Toccata	<i>V. Tsitovitch</i>
	Le Grand Tango	<i>A. Piazzolla</i>
	Khorumi	<i>S. Cincadze</i>

Duo Paan

Croatia

- Paulo Rušnov (Accordion)
- Ana Mikac (Soprano)

	Title	Composer
Single Round	Wo Die Schönen Trompeten Blasen/Arr. Paulo Rušnov	<i>G. Mahler</i>
	Che Tango Che	<i>A. Piazzolla</i>
	Disaccordion	<i>L.M. Cuperjani</i>

Schedule of Events - 2017, OSIMO

Monday 04 th September		
09:00 - 11:00	CIA Executive Committee meeting	Hotel Concorde
Tuesday 05 th September		
09:00 - 18:00	Opening Registration Desk	Teatro La Nuova Fenice
09:00 - 12:00	CIA Music Committee Meeting	Hotel Concorde
12:30 - 14:00	Lunch	<i>Loggione</i> Teatro La Nuova Fenice
14:00 - 16:00	CIA 138 th General Assembly - Opening Session for CIA members - CIA Executive Committee - CIA Music Committee - CIA Premiere and Voting Members	Aula Magna Campana
16:30 - 17:30	Drawing for the Playing Order for all Categories	Teatro La Nuova Fenice
18:00	WELCOME DRINK	Caffè del Corso
19:00 - 20:30	Dinner	<i>Loggione</i> Teatro La Nuova Fenice
21:00	Opening Concert "Italian Opera Promenade"	Teatro La Nuova Fenice
Wednesday 06 th September		
09:00 - 13:00	CIA Senior Coupe Mondiale - Round I	Teatrino Campana
09:15 - 13:00	CIA Junior Coupe Mondiale - Round I	S. Francesco Hall
12:30 - 14:00	Lunch	<i>Loggione</i> Teatro La Nuova Fenice
14:00 - 18:00	CIA Senior Coupe Mondiale - Round I	Teatrino Campana
14:00 - 17:00	CIA Junior Coupe Mondiale - Round I	S. Francesco Hall
19:00 - 20:30	Dinner	<i>Loggione</i> Teatro La Nuova Fenice
21:00	Jazz Concert "Casadei Secondo me" Simone Zanchini Quartet	Teatro La Nuova Fenice
Thursday 07 th September		
09:00 - 13:00	CIA Masters Coupe Mondiale - Single Round	Teatrino Campana
09:15 - 11:30	CIA Chamber Music Ensembles - Single Round	Teatro La Nuova Fenice
12:00 - 14:00	Lunch	<i>Loggione</i> Teatro La Nuova Fenice
13:00 - 15:30	CIA Junior Virtuoso - Single Round	S. Francesco Hall
14:00 - 19:30	CIA Masters Coupe Mondiale - Single Round	Teatrino Campana
16:30 - 19:00	CIA Senior Virtuoso - Round I	S. Francesco Hall

19:00 - 20:30	Dinner	<i>Loggione</i> Teatro La Nuova Fenice
21:00	Baroque Concert “Temperamento Barocco” Giorgio Dellarole Quartet	Teatro La Nuova Fenice
Friday 08th September		
09:00 - 13:00	CIA Junior Coupe Mondiale - Round II	Teatro La Nuova Fenice
09:15 - 13:00	CIA Senior Coupe Mondiale - Round II	Teatrino Campana
12:30 - 14:00	Lunch	<i>Loggione</i> Teatro La Nuova Fenice
14:00 - 17:00	CIA Junior Coupe Mondiale - Round II	Teatro La Nuova Fenice
14:00 - 16:30	CIA Senior Virtuoso - Round II	Teatrino Campana
17:00 - 18:30	CIA Executive Committee Meeting	Teatrino Campana
19:00 - 20:30	Dinner	<i>Loggione</i> Teatro La Nuova Fenice
21:00	Classic Concert “4 Premieres!”	Teatro La Nuova Fenice
Saturday 09th September		
09:00 - 13:00	CIA Senior Coupe Mondiale - Round III	Teatrino Campana
09:15 - 11:30	CIA Wolrd Music Ensembles - Single Round	Teatro La Nuova Fenice
11:30 - 13:30	Lunch	<i>Loggione</i> Teatro La Nuova Fenice
13:30 - 15:30	CIA 138th General Assembly - Closing Session	Aula Magna Campana
16:00 - 17:00	Prize Giving Ceremony	Teatro La Nuova Fenice
17:30 - 19:00	Rehearsal WAO	Teatro La Nuova Fenice
19:00 - 20:30	Dinner	<i>Loggione</i> Teatro La Nuova Fenice
21:00	Winners Concert	Teatro La Nuova Fenice
Sunday 10th September		
11:00 - 13:00	Rehearsal WAO	Teatro La Nuova Fenice
17:00 - 19:30	Closing Concert Digital Accordions, WAO and Orchestras	Teatro La Nuova Fenice

CIA MERIT AWARDS

Recognising outstanding contribution to the international accordion movement.



Mika Väyrynen
Finland

Outstanding international concert performer and recording artist, teacher and performer of many important premieres of accordion compositions.



Zorica Karakutovska
Macedonia

Faculty of Music Skopje
Teacher and Performer,
international jury member
and national promoter of
accordion.



The Paolo Soprani Award (*realized by the famous italian sculptor Franco Campanari*) was established in 2010 in collaboration with the Municipality of Castelfidardo, the International Accordion Museum of Castelfidardo and Scandalli Accordions. This award is given to a person who achieved something at a very high level for the image and diffusion of the accordion in the world. This year will be the 8th edition.

05th September - h 21:00
Teatro "La Nuova Fenice"
OSIMO - free entry

OPENING CONCERT
"ITALIAN OPERA PROMENADE"



The most famous "Arie" from the Italian Opera for orchestra, soprano, tenor and accordion.

Operapop:

Francesca Carli (*soprano*) and Enrico Giovagnoli (*tenor*)

Mirco Patarini (*accordion*)

Antonio Spaccarotella (*accordion*)

The FORM (*orchestra Filarmonica Marchigiana*)

Roberto Molinelli (*conductor*)

06th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

JAZZ CONCERT

“Casadei secondo me”

SIMONE ZANCHINI JAZZ QUARTET



Simone Zanchini is honored to stage Casadei as a tribute to his past and to his roots - Romagna region. He was born there and he started to play accordion on age of 7, Casadei was almost a requirement. Today he is proud to work on his melodies, trying to create a new vitality and musical freshness, with the help of his musical education and experiences in such style as classical and jazz music.



Simone Zanchini Jazz Quartet

Simone Zanchini (*accordion*)

Stefano Bedetti (*sax*)

Stefano Senni (*double bass*)

Zeno de Rossi (*drums*)

07th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

BAROQUE CONCERT

"Temperamento Barocco"

GIORGIO DELLAROLE QUARTET



The program of the concert has been developed between Italy and England, two countries are very faraway geographically but if we consider the musical history of the 17th and 18th Century we are very close to each other. The influence of the Italian Baroque music of that era had a great influence on the European composers. The Baroque music started in Stradella, considered as the beginning of the Baroque period, before reaching to matured Baroque by English



composer Handel. The accordion plays a very eclectic and polyhedral role in this concert.

Giorgio Dellarole Quartet

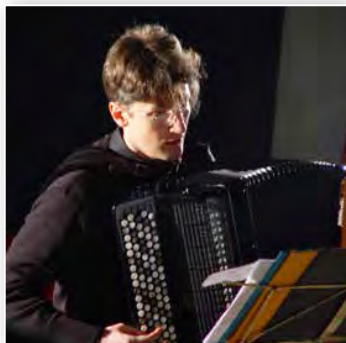
Giorgio Dellarole (*accordion*)
Francesco Baroni (*harpsichord*)
Enrico Contini (*baroque cello*)
Luca Giardini (*baroque violin*)

CLASSIC CONCERT
"4 PREMIERES!"

08th September - h 21:00
Teatro "La Nuova Fenice"
OSIMO - free entry

Premiere:

"La costellazione del soffione"



**Corrado
Rojac**
Composer



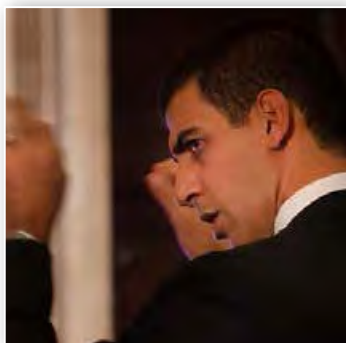
**Ghenadie
Rotari**
Soloist



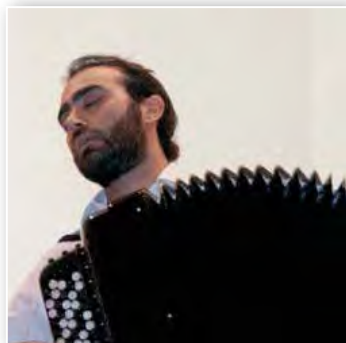
The FORM
(orchestra Filarmonica Marchigiana)

Premiere:

"Super Thema"



**Pier Paolo
Cascioli**
Composer



**Dario
Flammini**
Soloist

Premiere:

"In nomine Terrae"



**Cesare
Chiacchiaretta**
Composer



**Marco
Gemelli**
Soloist

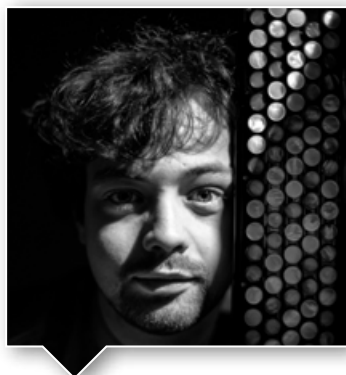


Premiere:

"Spire"



**Angelo
Bruzzese**
Composer



**Samuele
Telari**
Soloist

**Marco
Gatti**
Conductor

09th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

"WINNERS CONCERT"



PRIZE GIVING Ceremony
h 16:30 at Teatro
"La Nuova Fenice"

70th Coupe Monidale
Winner Concert of each
category
h 21:00 at Teatro
"La Nuova Fenice"

In the picture:

Aleksandr Komelkov

Winner of the 69th

Coupe Mondiale 2016

Rostov on Don • Russia

10th September - h 17:00

Teatro "La Nuova Fenice"

OSIMO - free entry

"EXTRAORDINARY" CONCERT

in collaboration with P.I.F. Castelfidardo

Concert of Digital Accordions, orchestras and
WAO 2017, conductor Joan Sommers



World Accordion Orchestra
WAO

Founded by Joan Sommers.
All the delegates of CIA,
friends and jury members
of Coupe Mondiale, will join
the performance, playing all
together for the "largest"
Accordion Orchestra in the
world.

Joan Sommers

Conductor

DIGITAL ACCORDION
CONCERTS

10th September - h 17:00
Teatro "La Nuova Fenice"
OSIMO - free entry



**Duo Concert Stefano
& Umberto**

STEFANO INDINO
presents
**MASTERPLAY REEDLESS
ACCORDION**
and
UMBERTO VITIELLO
Percussions



Paolo Miles

presents
**MUSICTECH Dual Link
Digi Beat Accordion with
Arrangement and Rhythm
section.**



Ludovic Beier

presents
Roland V-Accordion,
*performing his large
range of music.*

ORCHESTRAS CONCERTS

10th September - h 17:00
Teatro "La Nuova Fenice"
OSIMO - free entry



ACCORDION QUINTET COSENZA

It forms inside two locations of the Association of Wolmer Beltrami Accordion (Montalto Uffugo and Lattarico of Cosenza), directed by M^o Francesca Cosenza. The members of the orchestra are students of M^o Francesca Cosenza



FISORCHESTRA ARMONIA

"Fisorchestra Armonia" of Treviso is directly by M^o Mirko Satto: accumulated 25 young musicians loving music of accordions, flutes, bows, keyboards, etc., ranging from classical music to tango.



FISORCHESTRA MARCHIGIANA

One of the most important orchestras in the Region Marche since 2006, sponsored by the Municipality of Castelfidardo, thanks for the orchestra's hard working, committed to promote the image of the hometown of the accordion in Italy and also abroad.



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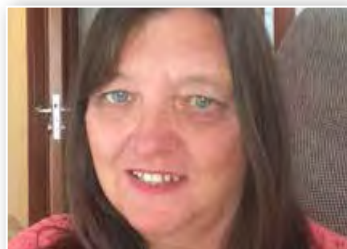
BELLOWS
Galassi

MANTICI PER FISARMONICHE



Wolfram Märzendorfer

Harmonica Center Graz, focussing on the importance of Vienna in the early history of the instrument, the different sound systems and the social aspects of the worldwide distribution.



Anna Bodell

Important contribution to the National Accordion Organisation of the United Kingdom (NAO) and its development. Positions include, Secretary, Chairperson, and UK CIA Delegate with service to the accordion community nationally and internationally over many years.



Massimo Pigni

With Sister Francesca continued the Pigni Accordion Factory from father Gino making important construction developments and growing to become one of the most significant and famous accordion factories.



Armando Bugari

Founder of the Armando Bugari Accordion Factory, a player, instrument designer and manufacturer who led the factory during the important formative years, creating the foundation for what is today a world famous accordion factory that continues proudly to be named Armando Bugari.

The 'Honoured Friend of the Accordion Award' honours those who have made a significant contribution to your accordion movement or organisation. Recipients may be either accordionists or non-accordionists who have had an outstanding influence in supporting and promoting the accordion.

International Jury Members

Austria	Herbert Scheibenreif	Latvia	Spodris Kačans
	Werner Weiber	Lithuania	Kazys Stonkus
Bosnia & Herzegovina	Zoran Rakic	Macedonia	Zorica Karakutovska
			Elizabeta Ilievska
Brazil	Oswaldinho De Almeida e Silva	New Zealand	Grayson Masefield
Estonia	Aivi Tilk		Heather Masefield
China	Cong Li		Stephanie Poole
Croatia	Marjan Krajna	Portugal	Hemenegildo Guerreiro
Finland	Kimmo Mattila	Russia	Viacheslav Semjonov
	Raimo Vertainen		Vladimir Orlov
France	Jacques Mornet		Alexander Selivanov
	Frédéric Deschamps		Yuri Shishkin
Germany	Georg Hettman	Oleg Sharov	
	Andreas Nebl	Serbia	Miljan Bjeletic
Italy	Renzo Ruggieri	Sweden	Jörgen Sundeqvist
	Antonio Spaccarotella	Swetzerland	Ruedi Marty
	Dario Flammini	United Kingdom	Graham Laurie
	Giorgio Dellarole	Ukraine	Yan Tabachnik
	Corrado Rojac	USA	Liz Finch
	Germano Scurti		Joan C. Sommers
Kazakhstan	Anatoly Gaissin		Mary Tokarski

CIA Executive Committee

United Kingdom	Raymond Bodell	CIA President
China	Cong Li	CIA Vice President
Austria	Herbert Scheibenreif	CIA Vice President
Russia	Viatcheslav Semyonov	CIA Vice President
Finland	Kimmo Mattila	CIA Secretary General/Treasurer
New Zealand	Harley Jones	Public Relations Manager
Italy	Mirco Patarini	Chairman of Music Committee
USA	Kevin Friedrich	CIA Ambassador
Italy	Gianluca Bibiani	CIA Honorary Vice President 2017

CIA Music Committee

Italy	Mirco Patarini	Chairperson
Russia	Alexander Selivanov	Vice Chairperson
Sweden	Jörgen Sundeqvist	Member
New Zealand	Grayson Masefield	Member
Germany	Andreas Nebl	Member
Serbia	Miljan Bjeletic	Member
Lithuania	Kazys Stonkus	Member

PREMIERE MEMBERS - Delegates

Australia	Lionel Reekie	Australian Accordion Teachers Association (AATA)
Austria	Werner Weibert	Harmonikaverband Österreichs (HVÖ)
	Herbert Scheibenreif	
China	Cong Li	Accordion Association of Chinese Musicians Association (CAA)
	Congyu Wang	
Estonia	Aivi Tiik	Estonian Accordion Society
	Kristel Laas	
Finland	Kimmo Mattila	Suomen Harmonikkaliitto (SHL)
	Ville Mattila	
	Seppo Lankinen	
	Minna Plihtari	
France	Frédéric Deschamps	European Music Academy (EMA)
Germany	Andreas Nebl	Deutscher Harmonika-Verband e.V. (DHV)
	Georg Hettman	
Italy	Mirco Patarini	Italian Accordion Culture (IAC)
	Antonio Spaccarotella	
	Gianluca Bibiana	
	Federica Celesti	
Macedonia	Zorica Karakutovska	Ljubitelji na Klasicnata Muzika in Skopje
	Elizabeta Ilievska	
New Zealand	Grayson Masfield	New Zealand Accordion Association (NZAA)
	Stephanie Poole	
	Heather Masfield	
	Harley Jones	
	Sonja Palinich	
	Amber Masfield	
Sweden	Jorgen Sundeqvist	Sveriges Dragspelares Riksförbund
	Sven Karlsson	
Switzerland	Ruedi Marty	Swiss Accordion Association
United Kingdom	Anna Bodell	National Accordion Organization of the United Kingdom (NAO)
	Raymond Bodell	
	Graham Laurie	
	Alicia Beautement	
	Wendy Farran	
	Kenneth Farran	
USA	Liz Finch	Accordionists and Teachers Guild, International (ATG)
	Joan Sommers	

VOTING MEMBERS - Delegates

Bosnia	Zoran Rakic	Muzicka Akademija Istocno Sarajevo
Brazil	Oswaldinho	Instituto Oswaldinho do Acordeon in Brazil
	Samanta Albuquerque	
	Sarah Albuquerque	
Kazakhstan	Anatoly Gaissin	Kazakh National University of Arts, Kazakhstan
	Irina Makey	
Latvia	Spodris Kačāns	Naujene Music and Art School
Lithuania	Mindaugas Labanauskas	Lithuanian National Accordionist's Union
	Kazys Stonkus	
Portugal	Hermenegildo Guerreiro	Mito Algarvio - Associação de Acordeonistas do Algarve
	João Manuel Afonso Pereira	
Russia	Viacheslav Semjonov	Alliance of Harmonica and Accordion Performers
	Vladimir Orlov	
	Mikhail Andreev	
	Alexander Selivanov	
	Yulia Amerikova	
	Yuri Shishkin	
Serbia	Miljan Bjeletic	Faculty of Arts of the University of Niš
Ukraine	Yan Tabachnik	International Art Centrer Yan Tabachnik Acco Holiday Festival of Kiev



LAWEL

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Partita IVA: 0088811 042 6
R.E.A. AN n. 95929
CF: CNL VCN 37C18 C100Z

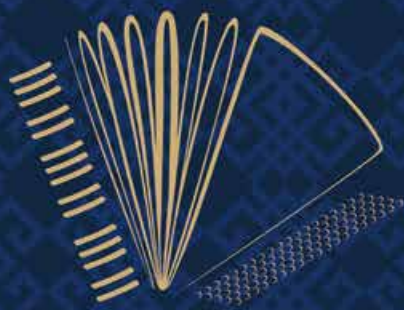
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CIA WORLDWIDE ACCORDION COMPETITION



LITHUANIA KAUNAS



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